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MY LITTLE PONY 6

"Applejack's Day Off"

Episode 611

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## **TEASER**

### **SC. 1 - INT. SWEET APPLE ACRES - APPLEJACK'S ROOM - DAWN**

CLOSE - on the window as sunlight peaks over the hill.  
Outside, a ROOSTER stretches and CROWS as we PULL BACK to see  
Applejack shoot out of bed, a smile on her face.

1           APPLEJACK  
No more snores, it's time for  
chores!

### **SC. 2 - EXT. SWEET APPLE ACRES - PIG PEN - EARLY MORNING**

Applejack walks up to the pig pen and opens the gate.

2           APPLEJACK  
(TO PIGS) Alright, ya'll, time to  
wallow in the wallow.

The pigs refuse to move.

3           APPLEJACK (CONT'D)  
Come on, now. It's gonna be a hot  
one.

A pig crosses his arms and shakes his head no.

4           APPLEJACK (CONT'D)  
How about I sweetened the deal?

Applejack pulls out a basket of APPLES. The pigs smile.  
Applejack tosses a few apples and the pigs march happily  
through the gate.

### **SC. 3 - EXT. SWEET APPLE ACRES - FIELD - MORNING**

Applejack carefully plants seeds along a freshly plowed row  
of dirt, then stands up and looks out at the field,  
satisfied.

She turns to a VALVE and gives it a spin. She watches as  
water arcs out from a sprinkler, but clearly misses a row.  
Applejack gives it a nudge, causing a small leak at the base.

As she bends down to examine the leak, the chickens begin to  
SQUAWK in the distance.

5           APPLEJACK  
(CALLING OFF) Hold your tail  
feathers, I'm coming.

Applejack grabs a rock and jams it into the leak, plugging it, then hurries off toward the...

\*  
\*

**SC. 4 - EXT. SWEET APPLE ACRES - CHICKEN COOP - MORNING**

\*

Applejack stands amidst the CHICKENS tossing feed. She looks up and notices a hole in the fence.

\*  
\*

She walks to the side of the coop and struggles to pull off a small piece from a big spool of chicken wire, then returns to fence and patches the hole. She stands and wipes her brow.

\*  
\*  
\*

**SC. 5 - INT. SWEET APPLE ACRES - APPLEJACK'S ROOM - NEXT DAY**

\*

Through the window, we again see the rooster wake and CROW. PULL BACK to see Applejack is already out of bed and putting on her hat.

\*  
\*  
\*

6           APPLEJACK  
<YAWNS> No more snores, it's time  
for chores.

\*  
\*  
\*

**SC. 6 - EXT. SWEET APPLE ACRES - PIG PEN - EARLY MORNING**

\*

Applejack stands in front of the open pig pen with her basket of apples, but the pigs refuse to move.

\*  
\*

7           APPLEJACK  
Tired of apples, huh? Well then...  
(THINKS) How 'bout we mix it up?

\*  
\*  
\*

She pulls out a bunch of carrots. A pig happily takes one and munches as he marches through the gate. Applejack hands out more carrots as the rest follow.

\*  
\*  
\*

**SC. 7 - EXT. SWEET APPLE ACRES - FIELD - MORNING**

\*

Applejack walks towards the leaky valve with a wrench in her mouth. She drops the wrench when she sees another leak in the pipe a little further off.

\*  
\*  
\*

Applejack covers the new leak with her hoof, then turns as the chickens again start to SQUAWK off screen.

\*  
\*

**SC. 8 - EXT. SWEET APPLE ACRES - CHICKEN COOP - MORNING**

The chickens peck at an open feed bag while Applejack stands by the spool of chicken wire, struggling to pull off another piece. She takes the piece to a new hole, then realizes it's too small and runs back to the spool again.

**SC. 9 - EXT. SWEET APPLE ACRES - PIG PEN - MORNING**

Applejack offers carrots and apples to the pigs. They refuse. She dips out of frame and reappears with a veritable cornucopia of fruits and vegetables.

**SC. 10 - EXT. SWEET APPLE ACRES - FIELD - MORNING**

Applejack at the valve, as she tries to fix the first leak while covering the second with her hoof. Suddenly, two more leaks appear in the pipe a little further away. She stretches and covers both leaks with her other hooves.

**SC. 11 - EXT. SWEET APPLE ACRES - MORNING**

Applejack tears off a piece of chicken wire, runs across the farm to patch a hole, then runs back over. She grabs another piece and charges off across the farm again to patch another hole. She runs back over for another piece, as we watch...

IN TIME LAPSE - The action of bribing the pigs with food, covering the leaks, and patching the fence goes faster and faster until Applejack's moving in a blur as the SUN RISES AND SETS over and over until finally...

**SC. 12 - INT. SWEET APPLE ACRES - APPLEJACK'S ROOM - NIGHT**

Through the window, we see the moon high in the night sky. PULL WIDE as Applejack enters and tosses her hat onto her nightstand.

8 APPLEJACK

Time for some well-earned shut eye.

She falls into bed, SNORES ONCE, then her eyes pop open as she gets back up and grabs her hat.

9 APPLEJACK (CONT'D)

(GROGGY) Just one snore, then time for chores.

As she drags herself out we...

**END TEASER****MAIN TITLES****ACT 1****SC. 13 - EXT. SWEET APPLE ACRES - A SHORT TIME LATER**

Applejack is stacking barrels when Twilight, Spike, and the rest of the Mane Six approach. Dash zooms up.

10           RAINBOW DASH  
Hey, Applejack!

Applejack is so focused on the barrel stacking, she doesn't notice. The others walk up.

11           TWILIGHT  
(WAVING) Um... Applejack?

Still in the zone, Applejack continues stacking barrels. Pinkie Pie taps her on the shoulder.

Surprised, Applejack turns and stumbles backwards into the stack. A few barrels roll toward Pinkie and she jumps over them a la DONKEY KONG--smashing the last one with a HAMMER SHE GRABS OUT OF NOWHERE. The others stare.

12           PINKIE PIE  
Sorry.

13           APPLEJACK  
Wow. I guess I didn't see y'all walk up. (REALIZING) Wait. What are you doing here? Isn't it spa day?

14           RAINBOW DASH  
Is it? I guess I forgot. I don't really keep track of those.

15           RARITY  
Please, Rainbow Dash, you practically love the spa more than I do!

16           RAINBOW DASH  
(defensive)  
I don't know what you're talking about.

17 SPIKE  
(excited)  
Personally, I can't wait. My claws  
are getting pretty ragged. \*

18 TWILIGHT  
Actually, Applejack, it is spa day,  
but this is the third time in a row  
you've cancelled. Is everything all  
right? \*

19 APPLEJACK  
Of course! Everything is just fine.  
But you know farm life. The work  
never ends. Speaking of which... \*

Applejack starts to walk off, but Rarity grabs her hooves. \*

20 RARITY  
Goodness, darling! You've nearly  
worked your hooves to the bone.  
You need a ponicure stat! \*

21 APPLEJACK  
My hooves are just fine.  
Everything's fine. I've <YAWNS>  
just <YAWNS> been working is all... \*

She <YAWNS> again and nearly falls asleep. \*

22 RAINBOW DASH  
(SARCASTIC) Oh, yeah. You're fine,  
alright. \*

23 TWILIGHT  
That's it. You need a day off. \*

24 APPLEJACK  
Well, the chores have been piling  
up lately, but even if I wanted to  
go, I can't. There's just too much  
to do. \*

25 PINKIE PIE  
Like what? \*

26 APPLEJACK  
Well, I gotta lead the pigs to the  
wallow, and water the crops, and  
mend the fences. \*

Applejack looks at them like she's just explained everything. \*

27 RAINBOW DASH  
Um... that's only three things.

28 TWILIGHT  
It really doesn't sound so bad.  
(THEN, INSPIRED) Spike and I could  
stay and do the chores for you.

29 SPIKE  
We can?

30 FLUTTERSHY  
I can help too. That way, we'll be  
done even faster.

31 APPLEJACK  
I don't know...

32 RARITY  
Come now, darling, we simply won't  
take no for an answer.

33 SPIKE  
<SOTTO> I could.

34 TWILIGHT  
And even if we have a problem,  
Apple Bloom, Big Mac, and Granny  
are here, right?

35 APPLEJACK  
Well, they all have their own  
chores too, but Big Mac should be  
back from hauling apples to town  
any time, and Granny's just a  
hoofstep away in the root cellar,  
and I suppose if you needed her,  
Apple Bloom's just over in the barn  
bailing hay...

36 TWILIGHT  
So there's no excuse. You head off  
to the spa and we'll come meet you  
just as soon as we finish here.

37 APPLEJACK  
(CONSIDERS, THEN) Well... I suppose  
I could use a little time off.

38 RARITY  
Darling, you won't regret it!

With that, Pinkie and Rarity lead Applejack away while Twilight and Fluttershy head to the farm. Dash looks to Spike.

39 RAINBOW DASH  
I'd stay too, since I don't care about the spa and all, but I should probably go with Applejack, just to make sure she really relaxes.

Spike just stares at her.

40 RAINBOW DASH (CONT'D)  
What?

#### SC. 14 - EXT. TRANQUILITY STABLES - FRONT ENTRANCE - DAY

Rarity, Pinkie Pie, Rainbow Dash and Applejack approach the front door of the spa.

41 RARITY  
Ah. Tranquility Stables. My home away from home. Beyond these doors, is an oasis of complete and total relaxation.

Rarity leads them in to...

#### SC. 15 - INT. TRANQUILITY STABLES - RECEPTION AREA - MORNING

Rarity, Pinkie Pie, Rainbow Dash and Applejack stare in shock at the completely packed waiting room. They work their way through the crowd to the front desk -- to find it empty.

42 RARITY  
What is going on?!

43 RAINBOW DASH  
(SLIGHT PANIC) I'm sure it's fine.  
I mean, it's not like they're closed, right? (SHOUTING)  
HELLOOOOO?!

A frazzled looking Aloe trots in.

44 ALOE  
Welcome to Tranquility Stables.  
Sorry we're so swamped today. Our treatments seem to be taking longer than usual. Please have a seat and we'll be with you shortly.

They look around. Every seat is taken. \*

45 RARITY \*  
Well, this is slightly less \*  
tranquil than I expected. \*

She looks over to see Applejack moving one of the tables. \*

46 RARITY (CONT'D) \*  
Darling, what are you doing? \*

47 APPLEJACK \*  
Well, there's plenty a room here if \*  
we just do a little rearrangin'. \*

48 RARITY \*  
That sounds suspiciously like work. \*  
This is your day off, remember? \*

49 APPLEJACK \*  
I know, but-- \*

Pinkie jumps in front of her. \*

50 PINKIE PIE \*  
Am I going to have to give you my \*  
stern face? \*

She stares at Applejack, smiling like always, then shakes the \*  
"stern" expression off. \*

51 PINKIE PIE (CONT'D) \*  
<WHEW> I'm sorry you had to see \*  
that. \*

**SC. 16 - EXT. SWEET APPLE ACRES - LATER** \*

Twilight, Spike and Fluttershy walk through the farm. \*

52 TWILIGHT \*  
I'm kind of looking forward to \*  
this. \*

53 SPIKE \*  
(DISAPPOINTED) I was kind of \*  
looking forward to the spa. \*

54 TWILIGHT \*  
Oh, come on, Spike, Applejack needs \*  
a break and taking care of a few \*  
chores is the least we can do.

55 SPIKE  
I guess. \*

Twilight pulls out a list. \*

56 TWILIGHT  
I'll just check the list and see  
where to start. \*

57 FLUTTERSHY  
I thought there were only three  
chores? Where did you get a list? \*

58 SPIKE  
She's Twilight. She made a list. \*

59 TWILIGHT  
(READING) Lead pigs to the wallow. \*

60 SPIKE  
Got it. What's a wallow? \*

Fluttershy points to the mud pit. \*

61 FLUTTERSHY  
It's just a mud pit. That's where  
the pigs stay on hot days. \*

Spike looks up at the blazing sun in the sky.

62 SPIKE  
Pigs love mud. This should be easy. \*

Twilight opens the gate, but the pigs don't budge. Spike  
gets behind one and tries to push for all he's worth. He  
doesn't move an inch. \*

63 SPIKE (CONT'D)  
Come on, piggie-pig. There's nice  
cool mud, right <EFFORT> over  
<EFFORT> there. \*

The pig sits on him, then oinks to Fluttershy. \*

64 FLUTTERSHY  
He says they don't want to go. \*

65 SPIKE  
(STRAINING UNDER THE WEIGHT)  
You don't say? \*

Suddenly, GRANNY SMITH, pops out from the root cellar with a  
tray of jam jars. Twilight calls out to her. \*

66 TWILIGHT  
Granny, I don't suppose you know  
how Applejack gets the pigs to  
move.

67 GRANNY SMITH  
Can't say as I do. Wish I could  
help, but if I don't preserve these  
preserves they'll be nothin' left  
to preserve.

With that, she disappears into house. Twilight looks back to  
the pigs as Spike finally wriggles free.

68 TWILIGHT  
Sorry, fellas, but the list is the  
list and there's two more chores on  
it.

Twilight's horn GLOWS as she starts to levitate the pigs out  
of the pen. The second their feet leave the ground, they  
immediately erupt into panicked SQUEALS.

69 SPIKE  
Twilight, I don't think they like  
that very much.

70 FLUTTERSHY  
Oh, they definitely don't.

71 TWILIGHT  
Okay, okay. (TO PIGS) I'm sorry.  
I'll just put you back down and--

As soon as the terrified pigs touch down, they scatter all  
across the farm, knocking over barrels, bursting through  
haystacks, breaking fences and generally causing havoc.

72 TWILIGHT (CONT'D)  
Hmm, these chores might be a little  
more involved than I thought.

Off Fluttershy's concern and Spike's consternation...

**END ACT ONE**

**ACT TWO**

**SC. 17 - INT. TRANQUILITY STABLES - STEAM ROOM - LATER**

Rarity, Rainbow Dash, Pinkie Pie and Applejack all sit on  
wooden benches in the "steam room" - though there's barely  
any steam.

73 RARITY  
(ANNOYED) I've had bowls of soup  
steamier than this steam room.

74 RAINBOW DASH  
Really? <NERVOUS LAUGH> I didn't  
even notice.

Dash opens the door and sticks her head out, shouting...

75 RAINBOW DASH (CONT'D)  
(MILD PANIC) There's no steam!?

Applejack examines the steam head as Aloe steps into the  
room.

76 ALOE  
I am so, so sorry. We've been  
having to turn the steam up higher  
and higher as of late. I just have  
no idea what the problem is.

77 APPLEJACK (O.S.)  
I do.

They turn to see Applejack has already removed a panel from  
the wall, exposing some leaking pipes.

78 APPLEJACK (CONT'D)  
The steam's not making it past  
these, here, leaks.

Applejack immediately begins working on the pipes.

79 ALOE  
Oh, you don't have to--

80 APPLEJACK  
Just give me two shakes...

81 RARITY  
Applejack, really! You are supposed  
to be relaxing and I for one, can't  
think of anything less relaxing than  
plumbing. So, stop what you're doing  
this instant and--

82 APPLEJACK  
--done!

Applejack steps away, revealing gleaming new pipes in the  
wall. She turns a valve and the entire room is suddenly  
filled with steam.

83 EVERYPONY  
(LONG RELAXED SIGH) Ahhhhhhh.

Rainbow Dash slumps down in the corner, blissed out.

84 RAINBOW DASH  
That's the stuff.

85 ALOE  
(impressed)  
Well! I'll be sure to keep my eye  
out for leaks from now on.

86 APPLEJACK  
Maybe I should just go ahead and  
check the other rooms--

87 PINKIE PIE  
(TO APPLEJACK) Hey, hey, hey. Back  
to relaxing! Pronto.

88 APPLEJACK  
Sorry. You're right.

89 PINKIE PIE  
You're right, I'm right. (GETTING  
SLEEPY) Now sit down and start  
taking it (YAWN) easy. (FALLING  
ASLEEP) This steam really is  
nice... (SNORING)

As the room fills with steam again...

**SC. 18 - EXT. SWEET APPLE ACRES - PIG PEN - LATER**

Twilight stares as the pigs run amok on the farm. Spike  
manages to lasso one, but it immediately yanks him forward,  
dragging him off screen.

90 SPIKE  
Yee-yow!

Fluttershy shouts after a pig going the other way.

91 FLUTTERSHY  
(WHILE RUNNING) It's not a  
conversation if I'm the only one  
talking!

Twilight takes in the chaos around them as Spike stumbles  
back into frame.

92 SPIKE  
Do you think I should go get  
Applejack?

\*

93 TWILIGHT  
Spike, she's relaxing at the spa,  
and I don't want to interrupt her.  
(BUCKING UP) I'm sure we can handle  
this.

\*

\*

\*

Twilight notices a line a pigs munching down rows of planted  
carrots like a lawn mower cutting grass. She runs to stand  
in front of them.

94 TWILIGHT (CONT'D)  
Um... Hi. Could you please stop?  
I'm pretty sure the Apple Family  
needs those!

The pigs just chomp around her - but then stop when a very  
serious-looking Fluttershy blocks their path.

\*

\*

95 FLUTTERSHY  
I expect this sort of behavior from  
the chickens. I want you all to  
know that I am very disappointed.

\*

\*

\*

\*

The pigs hang their heads in shame.

\*

96 TWILIGHT  
Thanks, Fluttershy. If you can  
round up the rest, Spike and I can  
move on to the next chore and I'm  
sure we'll be at the spa in no  
time.

\*

\*

\*

\*

\*

\*

As Fluttershy leads the pigs off, Twilight consults her list.

\*

97 TWILIGHT (CONT'D)  
(reading)  
Water the crops... Hmmm.

\*

\*

\*

She looks out at the field then notices BIG MAC returning  
from town as he hauls an empty wagon up the path.

\*

\*

98 TWILIGHT (CONT'D)  
Big Mac! I don't suppose you have  
any pointers on how Applejack  
waters the crops?

\*

\*

\*

\*

Big Mac joins Twilight in looking out at the field for a  
beat, then...

\*

\*

99           BIG MAC  
          (shrugs)  
Nope.

100 TWILIGHT  
(sighs)  
All right. I'm sure Spike and I can  
figure it out.

Twilight realizes Spike isn't there.

101 TWILIGHT (CONT'D)  
Spike? Spike?

Spike suddenly rides by on the back of a pig, like a cowboy on a bucking bronco.

102 SPIKE  
Whoa!

SC. 19 - INT. TRANQUILITY STABLES - SEAWEED WRAP ROOM - LATER

The room is full of tables with seaweed wrapped ponies. Rainbow Dash and Pinkie Pie are patiently waiting their turn, while Applejack scans the room, taking it all in.

LOTUS BLOSSOM zigzags around all the occupied tables to the seaweed station in the corner of the room. She takes a small sheet of seaweed from a spool, dips it in a bowl of water and then zigzags her way back to Rarity.

By the time Lotus Blossom gets to Rarity, the seaweed is dry. Lotus Blossom tries to wrap it around Rarity, but it just breaks apart.

103      LOTUS BLOSSOM  
Whoops. Let me just get another.

104      RARITY  
Certainly, darling. I'm sure it is  
worth the wait.

Applejack watches intently as Lotus Bloom crisscrosses back through the room, gets more seaweed and dips it in the water. Moving faster this time, she winds her way back and tries to quickly wrap it around Rarity's leg, but it's semi-dry and doesn't stick.

105 LOTUS BLOSSOM  
Sorry about this. The seaweed wrap  
has become so popular we've--

106       APPLEJACK  
Turned this room into a maze.

Applejack jumps off of her table and heads to the seaweed station.

107       APPLEJACK (CONT'D)  
You've added so many tables, if you  
keep the seaweed over here, you  
can't get it to anypony before it  
dries out.

Applejack drags the seaweed station to the center of the room. With it closer now, Lotus Blossom wraps Rarity from head to hoof almost instantly.

108       LOTUS BLOSSOM  
That is so much better!

109       RARITY  
(SIGHING IN HAPPINESS) I'm opening  
my next boutique inside this spa so  
I never have to leave!

Almost in the blink of an eye, Lotus Blossom completely wraps Pinkie Pie. Pinkie looks down at her seaweed wrappings.

110       PINKIE PIE  
(UTTER CONTENTMENT) It's like a hug  
from the sea.

Dash leans over.

111       RAINBOW DASH  
Um...

112       APPLEJACK  
(CUTTING HER OFF) I know, I know.  
I need to stop helping and start  
relaxing.

113       RAINBOW DASH  
(to Lotus Blossom)  
Actually, I was going to ask if I  
could go next.  
(then to Applejack)  
But you should totally relax too.

Off Dash's smile as Lotus Blossom starts to wrap her...

**SC. 20 - EXT. SWEET APPLE ACRES - LATER**

Fluttershy looks up at a pig on the roof of the barn, while a group of pigs are lined up behind her in an orderly fashion.

114 FLUTTERSHY  
Honestly, that is very dangerous.

The pig walks over to a low part of the roof and hops down via some hay bales, then joins the line of pigs behind Fluttershy.

115 FLUTTERSHY (CONT'D)  
Thank you.

**ANGLE ON:** Twilight and Spike standing by the valve for the irrigation system.

Twilight turns the valve, but nothing happens. They both look closely at the pipe as a small trickle of water starts to leak out.

116 SPIKE  
Maybe it's supposed to do that?

Twilight leans in and the leak turns into a JET of water, hitting her right in the face. She fights through the stream and sticks a hoof in the hole. This causes two even stronger streams to blast out of holes.

One blasts Spike back through the wall of the chicken coop. Feathers fly as chickens escape, running everywhere.

**SC. 21 - INT. SWEET APPLE ACRES BARN - SAME**

APPLE BLOOM looks up from bailing hay, listening to the ROAR outside.

117 APPLE BLOOM  
Now, what do you suppose that--

A stream of water blasts through the barn wall - knocking Apple Bloom into the bails of hay, blowing them apart.

**SC. 22 - EXT. SWEET APPLE ACRES - MUD PIT - SAME**

Fluttershy looks down at her orderly line of pigs.

118 FLUTTERSHY  
Thanks again, everyone. I really do appreciate this.

Suddenly, a stream of water knocks Fluttershy through the pigs like a bowling ball through pins and she lands in the mud. Twilights run up as the pigs scattering again.

119 TWILIGHT  
(to Fluttershy)  
Sorry!

Behind her Spike runs by chasing a group of chickens.

120 TWILIGHT (CONT'D)  
Oh, that's not good.

A soggy and straw-covered Apple Bloom runs up to them.

121 APPLE BLOOM  
(SPITS OUT A MOUTHFUL OF HAY, THEN)  
What is going on out here?

122 TWILIGHT  
Apple Bloom! Thank goodness! I'm  
sure this happens all the time.  
What do you usually do?

Apple Bloom looks out at the farm: pigs and chickens running everywhere, water shooting up in great jets.

123 APPLE BLOOM  
Ah, I've never seen anything like  
this in my entire life.

124 TWILIGHT  
Oh.

Spike runs by, but this time, he's being chased by the chickens.

**END ACT END**

### ACT THREE

#### **SC. 23 - INT. TRANQUILITY STABLES - MINERAL POOLS - LATER**

Rarity, Pinkie Pie, Rainbow Dash and Applejack walk into a room with several mineral pools beneath a large stained glass window.

SUNLIGHT illuminates the pools as it streams through the window, past an almost LEAFLESS TREE outside. Large pots of fresh flowers are scattered around the room. There's a wooden rack for robes in the corner.

125 RARITY  
After the steam room and a warm seaweed wrap, there's nothing better than soaking in a nice, cool mineral pool.

126 RAINBOW DASH  
(ALMOST RARITY-ESQUE) That sounds simply delightful-- (OFF THEIR LOOKS) I mean, you know, cool.

\*  
\*  
\*

The three walk over to the pool and each stick a hoof in, then instantly yank them back out.

127 RARITY/PINKIE PIE/RAINBOW DASH  
Yow! / Hottie-hottie-hot-hot! / Ouch!

Pinkie Pie blows on her hoof to cool it down.

\*

128 RARITY  
(AGITATED) Well that is the exact opposite of cool-- which is an absolutely unacceptable state for a cool mineral pool.

\*

Aloe runs in, struggling as she pushes two big blocks of ICE.

\*

129 ALOE  
Sorry! So sorry! (SIGHS, THEN) We never used to have this problem.

\*  
\*

She pushes the first block of ice into the pool and it melts instantly.

\*  
\*

130 ALOE (CONT'D)  
The pools just keep heating up and we can't figure out why.

\*  
\*  
\*

Lotus Blossom enters with a big basket of flowers. Applejack watches her place the flowers all around the room.

\*  
\*

131 APPLEJACK  
I don't suppose y'all have been picking those flowers from the tree outside?

\*  
\*  
\*  
\*

Applejack points to the barren tree out the window.

\*

132 LOTUS BLOSSOM  
(NODS) Aren't they just heavenly? Everypony loves them so much we started putting them everywhere.

\*  
\*  
\*  
\*

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133      APPLEJACK
And picking away all the shade that
kept these pools cool.

```

Applejack points to the sunlight streaming past the tree through the window.

134 ALOE/LOTUS BLOSSOM  
Oh.

135        LOTUS BLOSSOM  
(SADLY, TO ALOE) I guess we'll have  
to close the pools until the tree  
blossoms again next Spring.

136      APPLEJACK  
Or...

Applejack disappears out of frame. Everypony looks off screen amid sounds of BANGING, SAWING, and HAMMERING.

137 APPLEJACK (O.S.) (CONT'D)  
I could make this.

REVEAL - Applejack holding a flower-covered trestle she's made from the robe racks, flowers, and potted plants.

In one quick motion, she places it front of the stained glass window, shading the pools, then bucks the other giant block of ice into the water. Rarity dips a hoof in.

138      RARITY  
Darling, it's perfect!

Applejack points to the trestle.

139       APPLEJACK  
And without the sun heating it up,  
it'll stay that way.

140           ALOE  
You know, we have a few other  
trouble spots, if you wouldn't  
mind...

Rarity talks over her shoulder as she, Pinkie Pie, and Rainbow Dash submerge themselves into the pool and don cucumber slices.

141 RARITY  
(TO ALOE) On any other day, I'm  
sure Applejack would love to help,  
but today she's going to relax...

Rarity lifts one cucumber to see Aloe and Applejack are already gone. From the next room, we hear more CONSTRUCTION SOUNDS.

142 RARITY (CONT'D)  
Eventually.

Rainbow Dash, Rarity and Pinkie Pie all lean back for a good soak. Dash slides down until the water's up to her neck.

143 RAINBOW DASH  
(WEIRDLY DEEP SIGH OF CONTENTMENT)

Rarity and Pinkie Pie lift their cucumber slices and stare at Rainbow Dash. Finally she lifts hers and looks at them.

144 RAINBOW DASH (CONT'D)  
(SELF-CONSCIOUS) What?

**SC. 24 - EXT. SWEET APPLE ACRES - LATER**

Apple Bloom's stuck upsidedown in a barrel with her feet flailing in the air. Chickens run past Fluttershy as she tries unsuccessfully to start conversations with them.

145 FLUTTERSHY  
(QUICKLY) Excuse me, Miss chicken,  
but if I could have a moment of--  
(TO ANOTHER CHICKEN) If you could  
just slow down for a--

Twilight and Spike, each chasing chickens, run into each other in front of Fluttershy.

146 FLUTTERSHY (CONT'D)  
I don't want to judge, but  
Applejack's chickens aren't very  
good listeners.

147 BIG MAC (O.S.)  
Eeyup.

They turn to see Big Mac holding the barrel with Apple Bloom. He turns it over and Apple Bloom falls to the ground.

148 TWILIGHT  
Okay, clearly Applejack's chores  
have gotten out of hand, but we're  
her friends and we can figure out  
how to fix them.

They all nod in agreement.

149 TWILIGHT (CONT'D) \*  
(TAKING CHARGE) Fluttershy, you \*  
handle the animals. \*

150 FLUTTERSHY \*  
(QUIETLY CALLING OFF) I know a few \*  
chickens who are getting a time \*  
out. \*

Fluttershy flies off. \*

151 TWILIGHT \*  
Big Mac and Apple Bloom, why don't \*  
you get started on the repairs. \*

152 APPLE BLOOM/BIG MAC \*  
On it. / Eeeyup. \*

They charge off. Twilight pulls out her list. \*

153 TWILIGHT \*  
(TO SPIKE) And that leaves us to \*  
(READING) mend the fence. \*

Twilight looks over at the fence and spots a hole in it. A \*  
spool of chicken wire lays nearby. Using her magic, she \*  
lifts up the spool. \*

154 TWILIGHT (CONT'D)  
Okay, we just need to get a little  
bit off for a patch.

She concentrates and the piece of chicken wire stretches -  
but she can't tear it off.

155 TWILIGHT (CONT'D)  
Wow. That's tough stuff. (STEELING  
HERSELF) All right.

She concentrates even harder. The piece of chicken wire  
stretches and then snaps suddenly. Surprised, Twilight loses  
her concentration. The spool goes flying straight into a  
fence post, knocking it over.

156 TWILIGHT (CONT'D)  
Well, at least we got the piece we  
needed. \*

Spike looks up as the falling post creates a domino effect - \*  
taking down the entire fence around the farm. He tugs on \*  
Twilight's arm and points. \*

Twilight looks up at the farm: The fence fallen down,  
Fluttershy still corralling the animals, Apple Bloom and Big  
Mac fighting jets of water, etc.

157 TWILIGHT (CONT'D)  
(overwhelmed, but still  
trying to figure it out)  
Okay. Maybe we should...

158 GRANNY SMITH (O.S.)  
Get Applejack.

Pan over to reveal Granny next to them staring out at the  
madness.

159 GRANNY SMITH (CONT'D)  
These are her chores and she's the  
only one who'll know how they got  
more muddled than tree toad in a  
bee hive!

160 TWILIGHT  
(RELENTING) You're right. I just  
hate to ruin Applejack's day off.  
She's probably so relaxed right  
now, the last thing she'll want to  
do is get back to work.

#### SC. 25 - INT. TRANQUILITY STABLES - RECEPTION AREA - LATER

Twilight enters the reception area and is shocked to find  
Applejack behind the front desk dressed like a spa employee.  
(NOTE: The waiting area that was jammed-packed earlier is now  
sparsely populated, with ponies constantly and efficiently  
being led back by Lotus Blossom and Aloe.)

161 APPLEJACK  
Welcome to Tranquility Stables your  
oasis of serenity and relaxation,  
ya'll.

162 TWILIGHT  
But--

Applejack turns and nods to Lotus Blossom and Aloe. They run  
over to Twilight and in a blink of an eye she's instantly in  
a robe and slippers. Rarity pokes her head in the room.

163 RARITY  
Applejack, that last treatment was  
simply divine. Can I book another -  
- (NOTICING TWILIGHT) Twilight!

Rarity steps forward, straightening her robe.

164 RARITY (CONT'D)  
Well, I am so glad you've finished  
at the farm and can finally join us  
-- especially now that Applejack  
has things <AHM> running so  
efficiently.

165 TWILIGHT  
What? But the whole idea was for  
her to relax?!

166 RARITY  
(coming clean)  
Twilight, we tried, but I'm afraid  
you can take the pony out of the  
farm, but you can't take the farm  
out of the pony. (ASIDE) I mean,  
she really has this place running  
like a well oiled machine.

Suddenly, Pinkie (also dressed as a spa employee) sticks her  
head out from one of the doors.

167 PINKIE PIE  
(CALLING OFF) More seaweed at the  
wrap station!  
(then)  
Hi Twilight!

As Pinkie disappears back through the door, Twilight leans  
over to Applejack.

168 TWILIGHT  
Is there somewhere we can talk?

Applejack consults a clipboard in front of her.

169 APPLEJACK  
Of course. Right this way, Ma'am.  
(TO LOTUS) LB, I need you on the  
front desk.

170 LOTUS BLOOM  
You got it, boss.

**SC. 26 - INT. TRANQUILITY STABLES - MANI/PEDI ROOM - LATER**

As Twilight soaks two of her hooves in bowls, Applejack files  
the other two.

171 TWILIGHT  
Applejack, I thought you were  
supposed to be relaxing. What's  
going--

172 APPLEJACK  
Shhh. Here at Tranquility Stables,  
we focus on the client. You seem  
stressed. What's going on? \*

173 TWILIGHT  
Well, it's about [your chores](#). You  
see, first I had trouble getting  
the pigs into the wallow-- \*

174 APPLEJACK  
[Oh, yeah. Those pigs are the most  
stubborn animals on the farm. I  
have to rustle up a four course  
meal every time I wanna get them  
into the mud.](#) \*  
\*  
\*  
\*  
\*

175 TWILIGHT  
And then I had a problem with the  
water.

176 APPLEJACK  
[Yep.](#) If I don't cover the leaks  
just right, that water goes plum  
everywhere. \*

177 TWILIGHT  
And when I tried to mend the fence--

178 APPLEJACK  
[Sure. It can be](#) a real [hoof race](#) to  
patch those holes. \*

Aloe and Lotus Bloom run in.

179 LOTUS BLOOM  
Applejack, the spa's officially  
booked up for the next twenty  
moons!

180 ALOE  
And more importantly, every pony  
leaves [satisfied](#). Thank you so  
much for your help! All those  
things you improved -- I have no  
idea why we [never noticed them](#)  
ourselves. \*  
\*  
\*

181       APPLEJACK  
You just got so used to doing the  
same thing the same way for so  
long, you didn't realize all the  
extra work you were doin'...

\*  
\*  
\*

182       TWILIGHT  
(REMINDING) Applejack, about the  
farm...

Applejack suddenly realizes something.

183       APPLEJACK  
(continuing her thought)  
...and I've been doing the exact  
same thing on the farm!

\*  
\*  
\*

With that, Applejack races out. Twilight follows.

\*

**SC. 27 - INT. TRANQUILITY STABLES - RECEPTION AREA -  
CONTINUOUS**

\*  
\*

Twilight walks in to find Applejack taking off her spa  
clothes. The others all stick their heads in from various  
doors.

\*  
\*  
\*

184       APPLEJACK  
I can't believe I never saw it  
before.

\*  
\*  
\*

185       TWILIGHT  
Saw what?

\*  
\*

186       APPLEJACK  
All the problems I've been fixin'  
here, why, they aren't really that  
different from my chores.

\*  
\*  
\*  
\*

With that, Applejack grabs her hat and rushes out. Curious,  
the others follow.

\*  
\*

**SC. 28 - EXT. SWEET APPLE ACRES - LATER**

\*

Twilight, Rarity, Pinkie Pie, Rainbow Dash, Fluttershy, Spike  
and the Apple Family watch in amazement as Applejack is a  
whirlwind of activity.

\*

Applejack runs over to the irrigation system carrying a hoof-  
ful of new pipes. There's a cloud of action as she  
fixes/swaps out the leaky pipes. The cloud clears and  
Applejack steps away from irrigation system -- revealing it's  
full of replacement pipes.

\*

Applejack turns the valve and the water arcs out perfectly,  
no leaks anywhere.

\*  
\*

**ANGLE ON:** The wallow.

Applejack dips her hoof in the mud, then turns to the pigs.

187       APPLEJACK  
Well, I don't blame you, that mud's  
way too warm.

Applejack dips out of frame and reappears a second later,  
pushing a giant haystack behind the wallow. It blocks the  
sun and covers the wallow in shade.

188       APPLEJACK (CONT'D)  
(TO PIGS) That should cool it down  
for ya.

A pig dips his hoof in the mud and then happily jumps in.  
The rest of the pigs follow suit and can't throw themselves  
into the wallow fast enough.

**ANGLE ON FLUTTERSHY WITH A PIG:**

\*

189       FLUTTERSHY  
(perturbed)  
You could have just told me the mud  
was hot.

\*  
\*  
\*

**ANGLE ON:** A section of the broken fence.

Just like she did in the seaweed wrap room, Applejack grabs  
the spool of fencing and moves it to a more central location  
on the farm. In the blink of an eye, she fixes the fence  
around the farm.

\*  
\*  
\*  
\*

**SC. 29 - EXT. SWEET APPLE ACRES - LATER**

\*

Fluttershy, Rarity, Pinkie Pie and Twilight along with the  
Apple Family are gathered around a picnic table as Granny  
Smith serves plates of food.

190       TWILIGHT  
This looks amazing!

191       PINKIE PIE  
(WITH A MOUTHFUL OF FOOD) More of  
everything, please.

192       FLUTTERSHY  
Granny, everything is so delicious.

193 GRANNY SMITH  
Well, I'll pass that along to the chef.

194 RARITY  
The chef? Goodness, who is that? \*

Applejack walks out holding a freshly baked pie.

195 APPLEJACK  
Me!

196 PINKIE PIE  
(SPITTING OUT FOOD IN SHOCK) What?!

197 APPLEJACK  
Now that I cut out the extra work,  
I have time for all kinds of things. \*

198 TWILIGHT  
Well then thank you for this wonderful meal.

199 APPLEJACK  
No, thank you - (TO ALL) thank you all for being such great friends.  
That spa day was exactly what I needed. \*

200 RARITY  
Applejack, what are you talking about? You didn't relax at all.

201 APPLEJACK  
Not everypony needs to relax, but we all need a little time away from our routines to get a new perspective. \*  
\*  
\*

202 TWILIGHT  
Well, Spike, maybe you and I should try a spa day ourselves...

Twilight realizes that Spike isn't sitting at the table with them.

203 TWILIGHT (CONT'D)  
Hey, where is Spike?

204 APPLEJACK  
Oh. Well, I think he has a bit of head start on you...

**SC. 30 - INT. TRANQUILITY STABLES - MINERAL POOLS - DAY**

\*

Spike and Rainbow Dash are happily relaxing in the mineral pool with cucumber slices over their eyes.

\*

\*

205 RAINBOW DASH/SPIKE  
(RELAXED AND CONTENT) Ahhhh. Spa  
day.

\*

\*

As they both sigh in utter contentment, we...

**FADE OUT.**

**THE END.**